



DIGI HELICON



UNLEASHING ARTISTIC POTENTIAL: INTRODUCING THE DIGI HELICON PROJECT



WELCOME

DIGI HELICON Project - June 2024

We are thrilled to announce that we are nearing the completion of the modules and the e-platform for the DIGI HELICON project. This innovative platform will soon be available in five languages: English, German, Greek, French, Italian, and Dutch.

The primary objective of Work Package 3 (WP3) is to offer flexible upskilling opportunities to artists and adult educators, with a focus on the use of digital tools in the artistic expression process. The six modules we have developed will cover essential digital skills and resources, enabling artists to effectively transition into the digital realm.

In the upcoming two months, our team will work closely with our partners to finalize the platform. This will involve rigorous testing, ensuring all components function seamlessly, and that we meet our project deadlines. Our goal is to provide a user-friendly and comprehensive digital learning environment for our users.

We greatly appreciate your ongoing support and enthusiasm for the DIGI HELICON project. Stay tuned for more exciting updates as we approach the launch date!

For more details and to stay updated, please visit our website: [DIGI HELICON](#).



— Meet the Partners



LITUS NOVUM-Coordinator

Berlin, Germany



SYMPLEXIS

Athens, Greece



iED

Larissa, Greece



EURAKOM

Boulogne-Sur-Mer, France



RESET

Limassol, Cyprus



CEIPES

Palermo, Italy



DFW2W

Papendrecht, Netherlands



ITML

Limassol, Cyprus

— Target Groups

PRIMARY TARGET GROUPS

Current and aspiring artists/cultural workers, especially women and those from vulnerable groups (including migrants/refugees, long term unemployed, those living in remote areas, members of LGBTQI community, etc.).

SECONDARY TARGET GROUPS

- 01. Adult and non-formal education/trainers** working with the above groups.
- 02. Partner organizations and relevant stakeholders** such as adult and non-formal education institutions, organizations working with vulnerable groups, NGOs, cultural and arts associations, festivals, VET institutions, youth organizations, art foundations and companies, art galleries, theaters,
- 03. The wider public and media in the partner countries and across the EU.**

— Our Exciting Activities to Drive Innovation and Growth

We will conduct in-depth research to understand the digitalization needs of artists in the post-COVID-19 world. This research will help us create valuable reports and a handbook called "**Artists Go Digital: Aspire to Inspire**" and the tailored "**Capacity Building Methodology**."

ONLINE PLATFORM AND COURSE

We are developing an easy-to-use online platform and a free online course. These resources will help artists and cultural workers, especially women and those from vulnerable groups, enhance their digital skills and address any existing gaps.

TRAIN THE TRAINERS

We will organize online training sessions for educators who will later become mentors to artists. This will enable them to guide and support artists in using the online course effectively.

NATIONAL WORKSHOPS AND MENTORING

We are planning six National Workshops in different countries, bringing together 15-20 artists and cultural entrepreneurs in each workshop prioritizing women artists and those from vulnerable backgrounds. Trainers and stakeholders will provide ongoing mentoring and support to workshop participants, helping them apply their newly acquired skills in practice.

VIRTUAL EXHIBITION SPACE

We are creating a virtual exhibition space where current and aspiring artists can showcase their work. This platform will provide artists with a broader audience and networking opportunities.

INFO DAYS AND INTERNATIONAL CONFERENCE

In each of our partner countries, we will organize National Info Days to raise awareness about the project. Additionally, there will be an international conference where artists, educators, and stakeholders from various backgrounds can come together to share insights and experiences.

Who Benefits from Digi-Helicon

Our primary focus is on **current and aspiring artists, including women and individuals from vulnerable groups**. We also aim to collaborate with **adult and non-formal education trainers** who work with these target groups. We welcome partnerships with organizations, stakeholders, and the wider public to ensure the success and impact of the project.



STAY INFORMED AND GET INVOLVED

We are thrilled to embark on this journey, and we can't wait to share updates with you in our upcoming newsletters. If you know others who might be interested, please **feel free to share this newsletter with them.**

If you have any questions or would like to *get involved*, please don't hesitate to **contact us.**

WE VALUE YOUR SUPPORT
AND INTEREST IN THE
DIGI HELICON PROJECT!

STAY UPDATED

on the latest project developments, visit our website at **digi-helicon.eu**. You can also follow us on social media platforms like **Facebook**, **LinkedIn**, and **Instagram**.



Co-funded by
the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



digi-helicon.eu